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THURSDAY, NOVEMBER 15, 1900.

W. B. Carr, Business Manager of The St. Louis Republic, being duly sworn, says that the actual number of full and complete copies of the daily and Sunday Republic printed during the month of October, 1900, il in regular editions, was as per schedule

OCTOBER CIRCULATION.

2 .......84,130 18......83,360 8.. ... 84,030 19.... 83,960 4..... 83,720 20..... 85,890 5 ...... 83,320 21 Sunday .. 87,680 7 Sunday .. 86,920 23 .... 87,180 9 .... 83,470 25 ..... 85,450 10 ..... 83,830 26 ..... 85,830 12..... 84,760 28 Sunday .. 87,460 18..... 85,850 29...... 87,280 14 Sunday .. 86,750 | 30...... 88,640 16......84,750 31.....88,630 26 ......84,290

Total for the month ..... 2,652,050 Less all copies spoiled in printing, left over or filed .....

Net number distributed .... 2,586,232 Average daily distribution .... 83,426 And said W. B. Carr further says that the number of copies returned or reported unsold during the month of October was

Sworn to and subscribed before me this thirty-first day of October, 1900. Notary Public, City of St. Louis, Mo. My term expires April 26, 1971.

IT PROMISES VICTORY.

Reverend Father Coffey has made a most encouraging advance in his crusade against the winerooms by enlisting in his cause a number of the representative business men of the city, who pledge themselves to the moral and financial support of that worthy movement.

Even of greater benefit than the money which they will contribute for the prosecution of the war on the winerooms will be the practical and businesslike methods employed at the suggestion of the public-spirited St. Louisans now co-operating with Father Coffey. Men like Mr. E. C. Simmons, Mr. David D. Walker and Mr. J. B. Desnovers have been trained to work for results in whatever they may undertake. They will not be content with anything less in the matter of the movement to close the objectionable winerooms of St. Louis.

The public sentiment necessary to the full success of Father Coffey's fight on the winerooms will also be materially strengthened by the definite enlistment of such men as active contributors to the work of the anti-wineroom organization. With such co-operation it is reasonable to believe that the crusade to rid St. Louis of these wineroom pestboles will be vigorously and intelligently pushed to a triumphant conclusion. It is also safe to predict that Governor Dockery will lend whatever assistance is possible to him as Missouri's executive, and that local political influences will not prevail to defeat the anti-wineroom movement.

PERMANENT IMPROVEMENT. The estimate President McMath of the Board of Public Improvements has made of the work imperatively necessary to be done in placing St. Louis in proper condition for the World's Fair is that of an official thoroughly familiar with the situation and it therefore demands the earnest attention of the people of this city.

There is no reason why any St. Louisan should contemplate with reluctance or in an unwilling spirit the necessity for the municipal improvements pointed out by Mr. McMath. In each and every instance they are improvements that, whether or not the World's Fair was to be held, must be made if St. Louis is to take her proper place among the cities of her class. Mr. McMath plends for the establishment of a filtration plant, for the construction of public sewers, for sorely needed street improvements, for adequate public buildings, for new bridges and the reconstruction of eld ones. This means the modernizing of St. Louis, a permanent improvement that extends far beyond the World's Fair in its certainty of benefit to the

It is undeniable, however, that the World's Fair undertaking makes impossible a further delay in this improvement and beautification of St. Louis. Civic patience under conditions far worse than those prevailing in any other great American city is now inexcusable. Even if St. Louisans themselves were still content with municipal neglect and decay, it is forbidden them to remain longer indifferent to St. Louis's plight. The city has invited all the nations of the earth to be its guests on the occasion of the World's Fair of 1903, celebrating the centennial anniversary of the Louisiana Purchase. It must put its house in fit and decent condition for the comfort and entertainment of its guests

This spirit of determination that St. Louis shall properly acquit herself as the World's Fair City of 1903 is the spirit that must animate every loyal St. Louis bosom. The task of modernizing St. Louis should be a proud task. Its full performance means a great deal

THE ST. LOUIS REPUBLIC | It means a great and beautiful and modern St. Louis after the World's Fair shall have passed into history-an American city that shall stand as the fit type and illustration of the finest American spirit of progress, enlightenment and energy.

A PARTISAN MONOMANIAC. In a recent editorial under the caption of "Missouri's Audacity" the Portland Oregonian bitterly attacks the project to hold a World's Fair in St. Louis in 1903, celebrating the centennial anniversary of the Louisiana Purchase, the spirit animating the attack being made sufficiently plain in the opening paragraph of the editorial.

"The effrontery of the people of Mis souri," says the Oregonian, "is enough to make an honest man's blood boil with indignation. They have passed, practically without opposition, constitutional amendments in the nature of enabling acts for the preposed Louisiana able earnestness. They are St. Louis-Purchase Exposition in 1903, yet they ans, first, last and all the time. They chose Bryan electors by 40,000 majority. they send twelve Democrats to Congress, and they will elect a Democratic Senator to succeed Senator Vest. They should not get a cent of money from Congress for their Fair; they should be obliged to accept plugged coin for admission, and at the time of their show St. Louis should be turned over to a riot like the one it had in June, so that nobody will attend it." So amazing is a partisan and sectional

assault of this venomous nature in an American newspaper of the present day that The Republic finds it difficult to take seriously the editorial utterances of the Oregonian as now published to the world. It is not possible, without the most rabid prejudice, to bring into a consideration of the Louisiana Purchase Celebration the remotest element of politics as legitimately bearing upon that great undertaking. The event to be commemorated was an epochal event in American history. The celebration of the centennial anniversary of the Louisiana Purchase appeals to all Americans, regardless of party affiliations, as sincerely and as legitimately as did that of the signing of the Declaration of Independence. The proposed World's Fair, to be held in the fifth State and fourth city of the Union, will be of vast benefit to all the States comprising the original Louisiana Territory, Republican and Democratic alike. St. Louis does not go Democratic State engaged in a Democratic undertaking. Its attitude is that of the metropolis of the Louislana Purchase Territory, rightfully soliciting national participation in commemorating the acquisition of that territory by the United States.

The Oregonian's editorial onslaught on the World's Fair is an instance of partisan rancor run mad. Not for a moment does The Republic believe that there is one temperate or decent man in this country who indorses such a view of the World's Fair undertaking. It would be an insult to the National Congress to fear harm at its hands as the result of such an argument. About all that the Oregonian may hope to achieve by such blatant lunacy is a well-deserved reputation as the Great American Idiot-in which character it might, indeed, constitute an exhibit at the St. Louis World's Fair of 1903 as a warning to all newspapers of the horrors possible to a partisanship which amounts to

PUT POLITICS ASIDE.

By their own course in the recent elections the voters of St. Louis proved that there is no element of politics prevailing in the local determination to overthrow Ziegenheinism and to substitute good government in place of that malign influence.

Thousands of Republicans voted against Ziegenheinism on November 6 last. They did this in order to rebuke an administration that has been weefully disastrous to their city. They did it in earnest of their resolute intention of completing the rout of the ringsters next April. They did it because they know that Ziegenheinism must be overthrown if St. Louis is to enjoy good government.

These Republicans supported the local Democratic ticket because good and clean men were nominated on that ticket. In the April elections they will vote for good and clean men regardless of their party affiliations. They will again support the Democratic candidates if those candidates are better men than the Republican candidates. They will support the Republican candidates if those candidates are better men than

the Democratic candidates. Democratic voters are equally resolved upon attaining good government for St. Louis. The best men will be voted for exclusively on this basis. If the two party tickets do not present good men it is incumbent upon St. Louisans to place in the field a third ticket upon which all the friends of good government can unite.

This is the situation in a nutshell. It

is compelled alike by the present plight of St. Louis and by the necessity for an honest and able municipal administration during the period of the World's Fair. Partisan politics must be put aside. The welfare of St. Louis must be the only consideration of loval St. Louisans. The two great parties must be made to understand this plain fact. All St. Louis newspapers should take their stand for good government, regardless of political affiliations. The Republic is for good government in all sincerity. It has no political axes to grind.

ALL FOR ST. LOUIS.

It is gratifying to read that the few notable St. Louisans who, from an honest conviction which made the World's Fair seem to their minds inadvisable were unwilling to indorse and support that great undertaking at the outset, are now manfully facing their plain duty and rallying in behalf of the success of the World's Fair.

This is loyal and praiseworthy conduct, and it is the policy that must be followed by all if St. Louis is to realize to the fullest the glory and benefit possible from the World's Fair of 1903. What would it avail now to prolong the discussion for and against the holding of the World's Fair? The question has been definitely and finally settled by the votes of all the people of Missouri and St. Louis. They have decided in favor of the World's Fair, and the State and the city alike have accepted their proportionate share of World's Fair burmore than a successful World's Fair. | dens. The American celebration of the

centennial anniversary of the Louisiana Purchase is to be the great international event of 1903.

It has never been doubted by the leaders of the World's Fair movement that each and every St. Louisan who loves and is proud of his city would promptly align himself for loyal service just the moment the irrevocable decision for the holding of the World's Fair was reached. That moment has now arrived. It is not possible for any St. Louisan to remain aloof from World's Fair work, or to oppose and obstruct such work, without failing signally in the performance of his civic duty. He must do his share of the work if he is a loyal St. Louisan.

The gentlemen who stood against the World's Fair undertaking when it was their right to do so are now proving their entire loyalty to St. Louis by joining in the necessary labors for the success of the World's Fair with commendare not willing to impose additional risks upon their city by refusing their co-operation in the greatest enterprise which their city has ever undertaken. They are heartly welcome to the ranks of World's Fair workers.

A BOOKKEEPING QUESTION. Comptroller Sturgeon, the city's bookkeeper, should be prominent in attendance on the public hearing advertised by the Ways and Means Committee of the House of Delegates to consider the measures providing for a reduction of the water rates in St. Louis. Water-rate reduction is a plain business question of bookkeeping. The question is: Can St. Louis supply water to consumers at a lower rate than that exacted at present and meet the obligations that rest upon the Waterworks and cannot rest elsewhere without injustice?

On the debit side of the ledger are entered the cost of operating, extending and improving the Waterworks system, the cost of collecting the water rates, the bonds issued to pay for constructing the Waterworks, the interest on those bonds and the wear and tear of the plant. On the credit side of the ledger is the income from water rates.

The fact that these bonds are not at present charged up against the Waterworks makes them none the less an obligation on Waterworks revenue. If these bonds are left a burden on the before the nation as representing a general revenue the poor taxpayer who Five Marriages Full of gets along with a single hydrant in his kitchen will have to pay the Waterworks bonds, while the rich man whose home contains several suits of apart ments, each equipped with hot and cold bath and every lavatory convenience, will get the benefit of reduced rates. The poor man whose water license is nominal will reap very little benefit from reduced rates.

Water-rate reduction is the subterfuge by which the opponents of filtration hope to defeat St. Louis's crusade for clean water.

St. Louis will have to get a filter plant sooner or later and those who are seeking to cripple the revenues available for that purpose are willfully or ignorantly playing into the hands of promoters and endangering the municipal ownership of St. Louis's Waterworks.

A nonpartisan organization of citizens of St. Louis, from which politics and politicians desiring to use the organizaion for political advantage ously eliminated, would be the surest guarantee of a strong business adminis tration for St. Louis during the World's

Missouri's vote on the World's Fair amendments was the best proof that there was no politics in the World's Fair. No person or party will, however be permitted to make the World's Fair an excuse for corruption and incapacity in office. With an unlighted city in the present

and a World's Fair in the near future it is at least permissible for St. Louis ans to remember the old saving that it's always darkest just before the dawn. President McKinley's second term will

be so profitable for the trusts that it will leave the Republican party bankrupt in that popular confidence neces sary to success at the polls.

Maybe it isn't so much a reorganiza tion of Democracy which the American people demand as a revival of the Demo cratic spirit which animated the party prior to its disorganization.

Opposition to Ziegenheinism is not : partisan matter. Good Republicans all agree that the gang responsible for St. Louis's shameful condition must be removed from power. Politicians must take a back seat in

St. Louis for some little time. The people are in control, and St. Louis is to be governed for the people, not for the politicians. It is pleasant to remember that the

municipal improvements necessitated by the World's Fair mean that St. Louis will be a beautiful and modern city thereafter. Just the moment the Globe-Democrat joins the St. Louis movement for good

government there will cease to be any politics in the World's Fair movement, A crusade for a municipal filter plant is a poor man's crusade. The rich can install private filters, the poor must use

the water as it comes from the main. St. Louis must be modernized for the World's Fair, and the partisan spirit in municipal matters is one of the first fossils booked for elimination.

As affecting the April elections in St Louis the only issues considered by the people are those of good government and a successful World's Fair. If we only knew what the trusts de sired Mr. McKinley to do with regard

to Cuba we would know exactly what

the President Intends doing. Strange but True. To know the joys of idleness, You must know work as well; And which is best to ardent souls, Who is there that may tell? Or where begins the charm of one Since labor blends with grateful rest, And rest with labor blends?

For in our days of idleness For in our days of idiness
Loved toil's delight we plan,
And through the toil, with gladdening eyes,
Its stopping place we scan;
Then, idling, sing the joys of work,
And, working, sing of rest,
Since only those who know them both
Shall relish life the best!
RIPLEY D. SAUNDERS

RIPLEY D. SAUNDERS.



MISS SUE ROBERTSON,

MISS GEORGIE BIGGS. (Photograph by George Starke.) MISS LILLIAN HARNETT.

Bridesmaids at the wedding of Miss Nellie Brown of St. Louis and Albert M. Keller of Fayette, Mo. which took place yesterday morning. Photographed for The Republic yesterday by George Starke.

## MIDWEEK WEDDINGS

## Interest--Other Events.

The marriage of Miss Nellie Brown, youngest daughter of Mr. and Mrs. Paul Brown, and Albert M. Keller of Fayette, Mo., took place yesterday morning at 10 o'clock at Cook Avenue Methodist Church, South, the edifice being much decorated in white and yellow chrysanthemums, com sined with palms and smilax. An and a harp were used to provide the wed ding music. The ushers were Fred Bronough, Archle

Wright, Victor Reed of Shelbina, Mo., and George Tracy. John D. Tolson of Fayette, Mo., was best man. The bride was assisted by Miss Georgie Biggs of Kirkwood as maid of honor, and by Miss Sue Robertson of Mexico, Mo., and Miss Lilian Harnett of it. Louis as bridesmaids.

The bridal gown was one of the hand-somest of the autumn. Heavy white satin duchess and point applique were the materials, deep border of the lace finishing the trained skirt and made to fall over chiffon pleatings. Lace was also appliqued on one side of the skirt from hem to waist medallons of satin inserted and outlined with pearls. The skirt and girdle were combined in princess effect over a guimpe of shirred tulle, the shirrings finished with pearls. A low sieeveless bodice of satis was much trimmed with ropes of pearls low sleeveless bodice of satin was much trimmed with ropes of pearls, as well as The bride wore the high tulle collar. tulle veil fastened with spray of orange blossoms and a diamond star. Her bouque was formed of Illies of the valley and mai-

The maids were dressed in yellow and white. Miss Biggs were white crepe and carried yellow chrysanthemums, while the other two were in vellow crepe, with white ouquets. All three wore large picture hats f black velvet, trimmed in ostrich plumes and "Janice Meredith" curls. Mrs. Brown's gown was a smart affair of malachite green broadcioth, and violet panne, the velvet appliqued in ecru lace, With this wore a hat of white lace.

The ceremony was followed by a break fast for the relatives and bridal party at the Brown residence, No. 4419 Forest Park boulevard, the house decorations being entirely in yellow and white chrysanthemum except the dining-room, which was done in bridal white. There was no reception. The bride and bridegroom departed on a noon train for the East, where they will spend several weeks, after which they will go to Fayette, where Mr. Keller is engaged business. A reception will be given for them on December 5 by the bridegroom. mother, Mrs. Ida Keller. Among the guest from other cities who were present at the wedding yesterday were: Mr. and Mrs. G. A. Radford, Indianapolis

Mr. and Mrs. R. P. Woltz, Fort Worth Tex.; Miss Bess Russell, Breckenridge, Mo.; Miss Clem Williams, Fayette, Mo.; Miss Lulu Tinsley, Louisiana, Mo.

The wedding of Miss Laura O'Reilly daughter of Mr. and Mrs. M. B. O'Reilly of No. 4498 Forest Park boulevard, and Mr John C. Hall took place yesterday after-noon at 5 o'clock at the home of Mr. and Mrs. O'Reilly, the bride's uncle, the Reverend P. J. O'Reilly reading the marriage service. The house was decorated in a pro-fusion of pink roses and smilax. In from of the bay window, where the bridal part stood, palms and plants were arranged form a background. At the appointed hor the bride came in with her father, precede by two little flower girls, Ethel and Ger-trude Rae, and the maid of honor, Miss Agnes O'Reilly, sister of the bride, Mr. Hall was assisted by Leroy Hall of Colo ado as best man. A dinner was served im-nediately after the ceremony. The bride wore cream Chantilly lace, em-

proldered in medallions of wild roses oat of accordion-pleated chiffon and white taffeta. The bodice was made with transparent guimps and sleeves, a bertha of lace about the shoulders and a girdle of Pekin panne velvet. The bride carried shower bouquet of white roses and lille

Miss Agnes O'Reilly wore rose crepe de Chine, trimmed in Arabian lace and pann velvet. She carried a sheaf of white car nations. The two flower girls were in dieses of white organdie, carrying larg baskets of pink roses, Mrs. O'Reilly, the bride's mother, wore white mousseline, dotted in black chenille, and trimmed in Oriental lace, over rose pink taffeta. Mrs William J. Rae, the bride's sister, wore white embroidered chiffon.

Mr. Hall gave his bride a magnificen orsage ornament, containing 200 diamonds of different sizes, and made in the shape of a spray of flowers and leaves and thre large sunbursts, the whole so arranged that each sunburst can be worn separately as a pin or a pendant. Mr. and Mrs. O'Reilly gave the bride a chest of table silver, numbering 250 pieces. The bride pre-sented to her maid of honor a siender crescent of pearls and blue enamel and gave the little flower girls rings set in rubl Mr. and Mrs. Hail departed for Washing ton D. C., and the Southeast last night They will travel for several weeks, and on their return are to live at the Southern Hotel, receiving after January 1.

Miss Minnie Solomon, daughter of Mr Miss Minnie Solomon, daughter of Mr. and Mrs. S. H. Solomon, was married to Mr. Edmund J. Loewen last evening at 7 the play are said to have been extraordio'clock at Mahler's, Olive street and Grand narily elaborate, each of the four acts dis-



MISS ELSIE DIEL.
Who will make her debut this evening at a ball given by her parents, Mr. Herman Diel and Mrs. Diel of Wabada avenue.

avenue. The decorations of the hall were pink and white roses and chrysanthemums. The Reverend Doctor H. J. Messing performed the ceremony. Miss Ella Schoen at tended the bride as maid of honor, while Alex. Solomon was best man. Little Miss Adele Kohner, clad in white with wreath of Adele Konner, clad in white with wreath of pink carnations, was the flower-girl, and Master Sidney Ringolsky acted as ring-bearer. The ushers were Emil Meyer, Samuel M. Loewenstein, Meyer Schoen, El-kan Glauber and M. Punch.

The bride wore a robe of Renaissance lace slip of peau de sole. She carried a shower bouquet of bride roses, lilies of -the valley and aspargas ferns; also a lace hander chief used by her mother as a bride thirty years ago.
The maid of honor, Miss Ella Schoen,

wore white organie, the entire waist, bolero and fichu made of alternating bands of lace and embroidery, worn over a slip of Nile green. She carried a shower bouquet of Among those who attended the wedding

from out of the city, were Miss Fannie Fleischman, Cincinnati; Mrs. Fanny Peysers, Mrs. L. Mossler and Mrs. R. Fried-

The marriage of Miss Anna Emily Welch and Mr. T. Harold Wiseman of Centralia, Mo., was celebrated at the bride's home No. 5550 Cates avenue, at 8 o'clock last evening.

The bride's gown was of tucked French lawn and Mechlin lace, over white taffeta, with bertha of lace. She wore a diamond brooch and carried bride roses. Her maid of honor, Miss Hollingshead of Chicago, wore canary tucked organdic and lace, with overdress of pale-green, and carried Marechal Neil roses. The bridegroom's at-tendant was Mr. Overton Harris of St. Louis. The wedding march was played by Miss Creditor of Chicago.

The Reverend Doctor J. T. M. Johnston o

Delmar Avenue Baptist Church, cousin of the bridegroom, officiated. The house was dec orated with cut flowers and palms. After a wedding supper and informal reception Mr. and Mrs. Wiseman departed for the East.

Among the guests were: Mrs. Paul Croxhead, Miss Hollingshead, Mr. H. Turner Hollingshead, Miss Inez Creditor, Chicago Mr. and Mrs. Coxwell, De Soto: Mrs Charles Nutter, Kansas City; Mrs. Charles Meffert, Mr. and Mrs. John Wiseman, Mr. James Wiseman, Mr. Frank Harris, Mrs. Thomas, Centralia: Doctor Robinson, Kan

Miss Celeste Gattl of No. 4273 Olive street and Augustus A. Ghio of No. 3315 Westmin-ster place were married very quietly yes-terday afternoon at 5 o'clock at the Cathedral chapel, with only a few intimate friends present to witness the cermony.

Knighthood Was in Flower" will have its

Olympic Theater Monday evening, Novem-

ber 28. Charles Major's romance of chival-

Paul Kester. Rehearsals have been in

progress for the past six weeks in Chicago

and throughout that period Miss Marlowe

has been assisted by Mr. Major, the creator

of Mary Tudor's Nineteenth Century vogue,

Paul Kester and Eugene Presbery, a stage

director of the first rank. A company of

Miss Sanguinet served the bride as maid of honor, and John Gatti was best man. A small reception followed at the Gatti after which Mr. and Mrs. Ghio de parted for a wedding journey. Miss Marian Cockrell, who is en route home from Europe, stopped in St. Louis this week to serve as bridesmald for her friend, Miss Frances Sloan, whose marriage to Charles Percival Bryant of Kansas City is to take place to-night. Miss Cockrell will remain only until Friday, then going to Warrensburg, where she will stay until December 1, after which date she is due in Washington to open the Cockrell house for the coming season. Miss Anna Edgar, who gave up her house

at No. 4403 Washington avenue last June and who spent the summer with her broth er, Mr. C. B. Edgar, of the St. Joseph News at Charlevolx, Mich., is now settled for the winter at No. 2951 Lindell boulevard, the residence of her cousin, Mrs. John Pol-

Miss Eleie Diel, daughter of Mr. and Mrs. Herman Diel of No. 4938 Wabada avenue, made her debut last evening at a ball given by her parents. The affair also celebrated Miss Diel's eighteenth birthday. With the debutante and her parents were Miss Linds Diel and Miss Grace Tolck in the receivin party. Mrs. Diel wore black mousseline de sole, yellow satin and jet; Miss Diel was in white mousseline, trimmed in white sat-



MRS. JOHN C. HALL, Who was Miss Laura O'Reilly until las evening.

in: Miss Linda Diel wore white silk mull over pink taffeta, and Miss Tolck, blue taf-feta veiled in white net. Among the guests were:

Misses Carrie Miller, Emma Wager Helen Irneman, Lena Bircher, Bertha Zlock, da Shoenlau, Anna Stuner. eannette Blaisdell. Messieurs-Will Meekel. rancis Gorley.

Julia Marlowe's production of "When closing stage pictures of magnificence and

Lillie Metz, Lillie Anneuser, Lottie Koerner, Meta Koerner, Amelia Grimm, Eugenia Anthony, Lulu Nacke, Etta Ohm. Dora Miller. Felix Goerlich, Will Waldbauer,

Harry Irneman, Otto Steiner, Carl Brueggeman, Theodore Koerner, Theodore Koer Fred Grimm, Louis Koelle, George Miller.

## **JULIA MARLOWE'S NEW PLAY** TO BE PRODUCED HERE.

first presentation on any stage at the This announcement, which comes from the best authority, seems to set at rest the story that Miss Marlowe would not appear ry has been made into a four-act play by in the "Knighthood" play because the au-thor insisted that she should speak the word "damn."

In this connection, Miss Marlowe has been quoted as saying:
"I will not say 'damn' on the stage or elsewhere. Managers' orders and the orders of authors cannot shake my resolution. I do not like the word. It is cheap, vulgar and silly. It will add nothing to any role to which I may be assigned. If I cannot continue a successful career without re-sorting to such expedients, I will retire."

It is quite likely that Miss Marlowe said

The alternating casts for the production of "The Prophet" at Music Hall next week, Frances Graham Bertha, Jean's betrothed ..... Josephine Ludwig Gertrude Renny

Any allusion to Miss Allen's production of "In the Palace of the King" is incomof "In the Palace of the King" is incom-plete without at least a small word of praise for Mr. Eben Plympton, who plays the King Philip. Mr. Plympton has long been one of the best of our actors, but he has done nothing in recent years that is better than his present King-coldly cruel, domteating, rich in color, commanding in carriage, and at all times expressive of the

It may be that Mr. Crawford means to become a playwright. He has seen several performances of his staged story at the Olympic Theater, going into a study of it with all of the industry that has character-ized his long and successful career as a writer of books.

The concert of the Apollo Club, to be given on the evening of November 27, will include these numbers: PART I. The Apollo Club. For Violin, Fantasie—Mignon ...... Mr. Kreisler. Traumerel ..... The Apollo Club. For Tenor, Prize Song-Meistersinger......Wagner Mr. Leo Liebermann.

For Violin—

(a) L'Abelle Schubert

(b) Song without words Tchalkowsky

(c) Mazourka Chopin-Kreisler

Mr. Kreisler

Mr. Kreisler

Mr. Kreisler PART II. 

The story of Otis Skinner's adaptation of

Robert Louis Stevenson's story, "Prince Otto," which is to be produced at the Cenury next Sunday, does not, it is stated, ollow that told in the novel at all closely. Mr. Skinner has made use of all that was practical for the uses of the stage, and has retained all of the children created by the brain of Mr. Stevenson. The story, as told in the play, begins at the cottage of Farmer Leopoid. Here the Prince meets Parmer Leopoid. Here the Prince meets his wife for the first time outside of the Palace and realizes that she is a really lovely woman and falls in love with her. The second act is placed in the salon of the Princess in the Palace at Lauterheim. The scheming minister is brought into promi-nence, the English traveler is introduced and the love story of the two principal characters is developed. The third act is placed in the Council Chamber at the Palace. The Council is in session discussing a war grant proposed by the Prime Minister. The Prince enters the chamber, and, for the first time in the history of his reign, takes an active part in the proceedings. Just before the curtain of the act the Prince uncovers to the Princess a plate for the overthrow of the principality and takes from the neck of the Prime Minister one of the medals of the revolutionists. In the fourth act there is the scene be-tween the Princers and the Prime Minister. He tells her of his love and she is insuited beyond measure, and awakening for the first time to the fact that she really loves the Prince, and, having no other means at hand for defense, she snatches a dagger from a stand of arms and stabs him. As the Prime Minister falls he calls for help and the cry is answered by the appearance of the Prince. She tells him what she has done and he helps her to escape from the palace. The mob then enters, and, being followers of the Prime Minister, force an entrance, and the Prince tells them that he is to blame for the deed; that he was protecting the honor of his house, and is arrested. In the last act the Prince is re-leased from the prison to which he has been sent by the interference of the mistress of the Prime Minister, and he finds his wife. the is an exile from her palace, for the revolution has been successful. The play ands in as tender a love scene between the Prince and Princess as could be desired. The company includes: Miss Percy Has-well, Miss Grace Filkins, Miss Mand Durbin, Mr. George Nash, Mr. Frank Svivester Mr. Eugene Eberle and Mr. Alfred Ed-

wards. F. C. Whitney and Edwin Knowles will present their production of "Quo Vadis" at the Olympic Theater next week, beginning Monday night. This is the play adapted by Stanislaus Stange, and it requires for its presentation a cast of forty acting parts, besides a troup of dancing girls. a male and female chorus, and a number of supernumeraries. The six acts are in eight scenic settings, and there are nearly people on the stage at times.

At the Imperial next week the stock company, which is presenting Julia Marlowe's old play, "The Countess Valeska," with so much success this week, will appear in Dumas's famous and favorite play, "Camille," for the attraction of next week. Mise Odell and Mr. Ratcliffe will give their St. following an opportunity of judging their acting in parts well known to the pe

Severus Schaffer's heavy-weight juggling seems to be the most talked-of number on the programme this week at the Columbia. Newsky troupe of eight Russian singers and dancers prove an acceptable novelty and Will Cressy is pleasing in his sketch called "The Key of C." Next week the Columbia will have Lillian Burkhart and company, the Hawthorne Sisters, the Sr ley Sketch Club. Mazuz and Mazett, Charles Wayne and Anna Caldwell and eight other

Al H. Wilson will be the star at the Grand Opera-house next week, beginning with Sunday's matinee. His play, "The Watch on the Rhine," is one of the new ones of the season, and this is its first presentation in St. Louis, Mr. Wilson has a following in St. Louis, and his singing and lerman dialect parts are well remen The scenery for the play is said to have seen painted in this country from models made in Germany.

"The Sorrows of Satan" will open at Havlin's with the matines of Sunday. The play is a dramatization of Marie Coreili's novel. There is a wreck of a yacht at sea in the book and the play presents this feature with special scenery. The story is that of the devil on earth, not a flend, but an angel repentant for his fall from heaven, and hoping to be able to return to the celestial abode. His efforts are directed toward the betterment of the world.

Rice and Barton's Galety Burlesquers are disporting themselves at the home of folly this week. Next Sunday afternoon Heuck and Fennessey's Ramblers will come to the Standard for a week's engagement. The Quaker City Quartet, last Primrose and Dockstader's Minstrels, are

mong the features of this production. ANTI-THEATER LAW VOID.

Sunday Performances at Denver Will Continue.

Denver, Colo., Nov. 14.-In the cases begun by Dean Hart to prevent Sunday the-atrical performances, Police Justice Thomas to-day decided in favor of the theaters, holding that the city ordinance on the

AERONAUT WEDS HIS NURSE.

Fall From a Balloon Parachute Results in a Marriage.

REPUBLIC SPECIAL. REPUBLIC SPECIAL.

Paris, Tex., Nov. 14.—Frank Leroy, an aeronaut, and Mrs. Ella Whitledge were married here this afternoon.

Leroy was employed during the street fair and carnival last May to give baloon ascensions. While making a parachute descent he fell on the roof of Mrs. Whitledge's house and was injured. She dressed his wounds and nursed him. The acquaintance thus begun cuiminated in to-day's remantic wedding.